Toscana Colori ®

AFFRESCO AND DRY AFFRESCO
One day classes

In this "one day course" you will be guided towards the discovery of the secrets of ancient techniques: "Fresco Secco" as Cennino Cennini described in the "Libro d'Arte" in the 15th century. So you'll reach a more complete understanding of this art.

Main objectives:

You'll learn how to prepare the plaster for the "Fresco Secco", following the principles applied in paintings from the Gothic to the late Renaissance period in Italy.

You will paint directly onto the drawing board, experimenting with a combination of these unique wall painting techniques.

The lesson aim to actually make small sized "Fresco Secco". Before to paint your true "Fresco Secco" we will teach you how to mill, prepare and test the colors you will use to realize your artwork.

Contents:

To simplify the approach to this technique, we will make copies of details of frescoes, carefully practicing all the stages relative to the painting of a figure in fresco.

A drawing will be already sketched on "cardboards" and perforated along its outlined; it will be used for the next step to paint your drawing board. After this explanation you will be involved to prepare the "Spolvero" technique on plastered tables.

As a result, a "Sinopia" will appear on the plastered table. The "Sinopia" will be painted individually by each of you; and you will take home your own "Fresco Secco" work.

Teacher:

Nino Gorni, fine art master and expert on ancient pictorial techniques.

Programmes and prices

From 9:00 AM to 5:00 PM

Minimum of 6 persons, maximum of 13 persons

Price: € 310.00 per person

All materials used during the courses will be provided by the tutor and are included in the price. Lunch, with tasting of local products, is also included.

Toscana Colori® reserves the right to make any program or itinerary changes.

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