

# TOSCANA COLORI®

## THE DRAWING: INSTRUMENTS AND SUPPORTS Week-end classes

*In one day, plunged in the beautiful landscapes of the Sienese hills near San Galgano, and assisted by a fine art master, you will learn the secrets of the ancient writing and the skill of preparing ancient inks by yourselves using natural materials.*



### Main objectives:

- Learning the rudiments of various handwriting techniques by using: silver points on dyed rag paper, reeds on original papyrus, goose-quills on animal skin parchment, oak gall metal ink, charcoal and red crayon on prepared pasteboard.
- You will learn different methods for preparing drawing supports for ancient drawings.
- Preparation of original and peculiar metal inks used in ancient times.



### Contents:

- Theoretical and practical lessons on how to draw on papyrus, parchment, dyed paper and charcoal supports.
- Preparation of metal ink using oak gall nuts found in the local forests of durmast oaks and oak-trees.
- Practical lessons and preparation of the supports used in ancient handwriting techniques, such as prepared papers and parchments.
- Rudiments of the methods of preparation of goose-quills used in ancient times to write on parchments.

### Teacher:

Nino Gorni, fine art master and expert on ancient pictorial techniques.

### Programmes and prices

Arrival: Friday evening

Departure: Sunday afternoon

Minimum of 6 persons, maximum of 13 persons

Price: € 490.00 per person

All materials used during the courses will be provided by the tutor and are included in the given price. Meals, with tasting of local products, and overnight stays are also included.

Toscana Colori® reserves the right to make any program or itinerary changes.

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