

OIL PAINTING AND OIL TEMPERA Week-end classes

In one week-end, plunged in the beautiful landscapes of the Sienese hills near San Galgano, and assisted by a fine art master, you will learn the secrets of the ancient painting methods, oil painting and oil tempera techniques.



Main objectives:

- You will learn the marouflage and priming techniques applied on boards for oil and tempera paintings as well as the manual process for pounding colours as the ancient masters used to do in their studios.

- Learning the ancient techniques for the production of impastos, emulsions, mediums and paints.

- Learning to use, on a pre-arranged board, the oil tempera technique, as in Van Eyck, or the oil painting technique.



Contents:

 Theoretical classes and demos with binders, mediums, covering and finishing paints used in oil painting or oil and emulsified tempera by the greatest Dutch painters and during the Italian Renaissance.
Demos and practice for the preparation

and plastering of boards for oil and oil tempera paintings.

- Pounding of colours with a special binder using a muller on a porphyry slab.

- Demos and practise for the preparation and plastering of boards for tempera and oil paintings.

Teacher:

Nino Gorni, fine art master and expert on ancient pictorial techniques.

Programmes and prices

Arrival: Friday evening Departure: Sunday afternoon Minimum of 6 persons, maximum of 13 persons

Price: € 490.00 per person

All materials used during the courses will be provided by the tutor and are included in the given price. Meals, with tasting of local products, and overnight stays are also included.

Toscana Colori $\ensuremath{\mathbb{R}}$ reserves the right to make any program or itinerary changes.

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